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PHOTO BY ROSALIE DESURMONT

FROM INVISIBLE TO UNSTOPPABLE

ÈRE AMC

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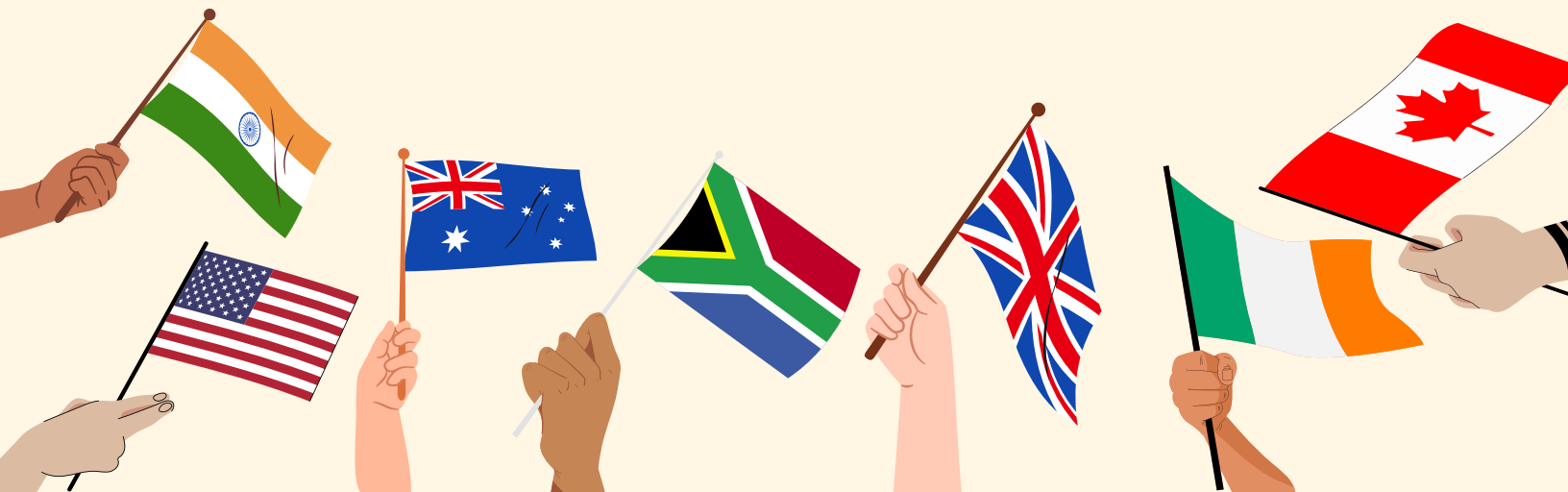


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PRESENTATION OF DIFFERENT SCHOOLS

FRANCE



<https://www.nda59.fr/>

Notre-Dame des Anges is a primary, middle and high school located in Saint-Amand-les-Eaux, in the north of France. There are 8 classes of 30 students per year group in middle school and 6 classes of 30 students per year group in high school. Our institution is in contact with several foreign institutions such as in England and in China. NDA also helps the Congo and India to fight famine and poverty. The class, ière AMC started a collaboration with 3 schools all over the world. Wycombe school in England, Toowoomba Anglican school in Australia and Shanti bhavan in India. Let's discover our new partners!

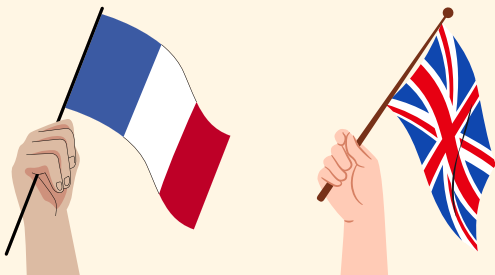
Wycombe Abbey is a private high school for girls located in High Wycombe, in the South of England.

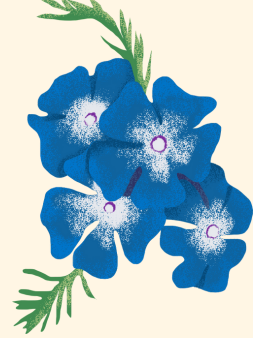
Wycombe Abbey School is also known as a boarding school where academic excellence, integrity and empathy rule. Their main goals are the pursuit of academic excellence, the development of each individual's talents in creative, physical and social skills, and the encouragement of faith in God and service to other people, all of that in a happy, fulfilling and caring community.

ENGLAND



<https://www.wycombeabbey.com/#intro>





AUSTRALIA

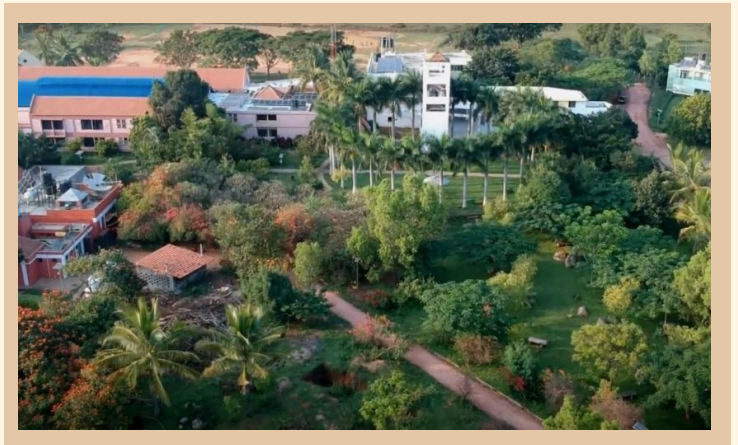


<https://www.taschool.qld.edu.au/>

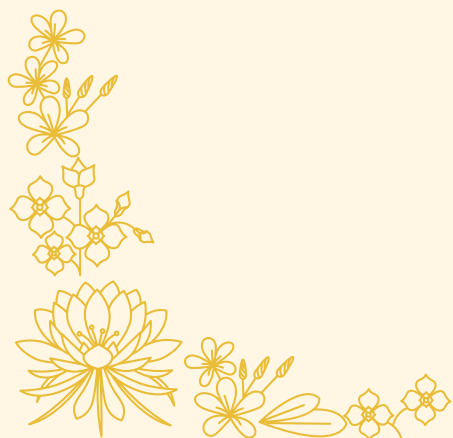
Toowoomba Anglican School, was founded in 1911 and welcomes students of all backgrounds and faiths, from kindergarten to year 12. It is a prestigious, Anglican establishment where students wear uniforms. The school has a set of values which are believe, care, learn and thrive. The school follows the seasons of the Southern Hemisphere and the school year starts in February and goes all the way to the end of November. We will meet new partners in February and they hope to be able to meet us in France hopefully around Easter in 2024.

INDIA

Shanti Bhavan is a residential school, located in Bangalore Karnataka. Its name "shanti bhavan" means "haven of peace" in Hindi, the school was created exclusively for children born into India's lowest socioeconomic class. We got to exchange with some students from the school, who answered our questions. Thus, we got to know a bit more about their school system as well as their way of living.



<https://www.shantibhavanchildren.org/>



OUR PROJECT

GOAL : TO SPONSOR A CHILD TO OFFER HIM/HER AN AMAZING EDUCATION.

EVERY TUESDAY IN THE MORNING, WE SELL HOT CHOCOLATE AND MADELEINES TO HELP THE SHANTI BHAVAN PROJECT. CURRENTLY, WE HAVE COLLECTED 300€ (HOT CHOCOLATE + CHOCOLATE BOXES) THAT WILL BE SENT TO SHANTI BHAVAN. AND THE PROJECT IS JUST BEGINNING !



INSTAGRAM : SHANTI_BHAVAN_PROJECT



INTERVIEWS

In November, we went to the documentation centre to interview our friends. We sent those interviews to a class in Wycombe Abbey, and... they answered !!

INTERVIEW ON STYLISTM

Questions written by Apolline and answered by
Camille :

Q1: When did you start to like stylism?

-I started to like stylism when i was in 10th grade, I watched some videos of many stylists and all the creations of their collections. So i started to like this job 1 year ago.

Q2: What are the disadvantages in the job of stylist?

-I think the disadvantages are that there is a huge number of candidates but very few elected so there is that involvement.

Q3: What is the mission of the stylist?

-The stylist's first mission is to anticipate trends. He puts his creativity at the service of the brand's image to design collections of textile products.

Q4: What are the qualities you need to be a stylist?

-To be a stylist we need to have some creativity, passion, miticulousness, and a good sense of observation.

Q5: What are the things you like the most in this job?

-I really like all the creation around the clothes and the making before the sewing because it is at that moment when we can see the ideas, the originality and the sketches of all the stylists before their creation.

INTERVIEWS

Océlia's interview

TODAY, I INTERVIEWED OCÉLIA. A FRENCH STUDENT IN NDA AND WE TALKED ABOUT HER OPINION ABOUT SOCIAL MEDIA AND HER FUTURE JOB



• **What is your opinion about social media in our generation?**

• «I love social media and I think it's indispensable for our generation, at least for me. »

• **Why do you use social media?**

• «I speak a lot with social media and I use it as a research and discovery tool. »

• **Do you think it's harmful for some people? And why?**

• « For me everything is harmful, you just have to be a little careful and get to know the right people.»

• **I see you like it a lot. Do you want to work in social media ?**

• « Not directly. I want to go into communication. So yes, it has a link with social networks. »

• **Can you give me more details on the communication and on this link?**

• « Depending on what I want to do, the communication serves as a good ad' if I can put it that way. That is to say, develop an instagram brand's account and create advertisements for users. »

BY CHLOE MICHEL



INTERVIEW CLÉMENT BY LAURE

I met Clément Lacassaigne, a 16 years old student fond of art, fashion and sewing. In this interview, he gave us more details about it.

Hi Clément, has fashion always been your passion ?

« No, I've been passionate for a few years now....I would say that I started to get interested in it around the age of 13, 14, in middle school. But now that I'm speaking about it, I realize I've always had this inner vocation toward art... »

And how did you realise it so young ?

« I have always known I wanted to work in art because sciences and those kinds of stuff were never for me. I really dislike it. So I tried to discover all sectors of art as painting or drawing at an art school and finally fashion appealed to me as a revelation.»

You said you've always known you wanted to work in art, nowadays do you precisely know what you wanna do ?

« It's a big YES, my future is all mapped out."He says laughing. "I would love to go to a fashion school such as the Institut Français de le Mode or ESMOD in Paris in order to do studies of fashion design and scale modeling for 3 years and, after, I'll see. For the moment, I don't really know. The final dream is to be able to create my own fashion house in which I obviously would be the artistic director to create clothes, the universe that's to say the story telling of the label.»



So you speak about the fact that you'd want to create your label, are there any one inspiring you?

« I don't know. maybe Hermès or jewellery.»

Someone around you ? A close family?

« No, not at all, it's completely mine. I'm following my wishes. »

You told me about "haute couture", luxury and jewelry in particular, what do you think about fast fashion ?

« That's a huge question ! People consume too much of it, they don't realize the humanitarian and ecological disaster that it produces. The conditions of creation in brands such as Zara or Shein are alarming. We have to make them aware that fashion is still, it seems to me, the first or second source of pollution in the world. We need to move towards eco-responsible fashion. In this kind of labels there is also a lot of plagiarism from the big one such as Versace. »

Okay thank you so much for this interview, it was a pleasure to receive you ! learned a lot about you.



INTERVIEW

Rosalie, 15 years old, has the particularity to practice photography and to define this activity as her hobby. In order to understand what she really likes in this practice, we will ask her some questions.

SO, ROSALIE, WHEN AND WHY DID YOU START PRACTICING PHOTOGRAPHY ?

It's been more than two years since I've started practicing photography. In reality, there were not actually reasons but I remember taking my mother's camera and discovering that I really enjoyed photography.

WHAT DO YOU REALLY LIKE ABOUT PHOTOGRAPHY ?

Simply the fact of capturing a life's moment and being able to see them after. I also like the fact of being able to express a feeling through a simple image.

IS THERE A PHOTOGRAPHER WHO HAS INFLUENCED YOU ?

I like a bunch of photographers but I think that the one who influences me the most is Inès Pouyanne. She's a French photographer, not really known but who creates great photos. I really love what she suggests.

HAVE YOU EVER VISITED A PHOTOGRAPHY EXHIBITION? OR HAVE YOU EVER DONE AN OBSERVATION PERIOD IN THIS FIELD ?

Yes ! Effectively I'm used to going to photography or art expositions. Recently, I had the chance to visit the Frida Kahlo's one in Bruxelles. Moreover, I did my observation period in a photo's studio. I learnt a lot of things and it confirmed my orientation choices.

AS YOU ARE TALKING ABOUT YOUR ORIENTATION CHOICES, DO YOU THINK THAT YOU WILL MAKE PHOTOGRAPHY YOUR JOB OR NOT ?

Actually, to be honest, I don't really know. It's obvious that I love practicing photography but I don't know if I can make it as my future job. I'm still thinking about it but I'm sure that I want to include art in my future career.



INTERVIEW

Today I interviewed Sofia Cayez, a young girl from the 1st amc class, so I had the chance to discover her passion. Let's discover her with some questions.



HOW DID IT COME TO YOU ?

« I have this passion for fashion since I was a little girl, my mother passed this passion on to me that I have developed even more. From primary school I knew that this was what I wanted to do all my life. »



WHAT IS YOUR PASSION ?

« I have always been interested in fashion since I was a little girl, but not only in clothes or in the physical appearance, I am mainly interested in the history of fashion and its culture. I learn a lot about the history of designers, fashion houses and everything that has to do with fashion. I'm looking to go further than what we see of fashion, not just the visual and beauty. »



DO YOU WANT TO MAKE THIS PASSION YOUR FUTURE PROFESSION ?

« Of course, I would love to get up in the morning and do something I enjoy and give it my all, fashion will allow me to grow in what I do. »



WHAT IS THE REACTION OF PEOPLE WHEN YOU TELL THEM YOUR AMBITIONS OF YOUR FUTURE ORIENTATION ?

« Many people belittle this field of fashion, they do not look further than the catwalk, beauty.... While the history of fashion is very important and culture very rewarding I also know that it is difficult to access. »



WHAT EXACTLY IS THE JOB IN FASHION ?

« In primary school, I was determined to make in the creation, in the drawing of clothes etc...Now I'm heading towards fashion communication as a press officer which is the job I like very much or also organization of fashion shows or brands... »

CAN YOU TELL US MORE ABOUT THE STUDIES ?

« Of course, I would love to get up in the morning and do something I enjoy and give it my all, fashion will allow me to grow in what I do. »



WHAT OTHER JOB ARE YOU INTERESTED ?

« I discovered not so long ago an orientation in law related to fashion, so there are fashion lawyers. This profession covers all the services of advice negotiation and management of disputes in the field of luxury fashion, but also watchmaking, arts, perfumery and cosmetics, design and gastronomy.»

Anoushka

Anoushka est une élève de l'école Wycombe Abbey School et elle a seize ans. Anoushka aime faire de la musique pendant son temps libre et est également passionnée par F1 et le ski nautique. J'espère que vous connaîtrez mieux Anoushka en lisant ses réponses à ces questions rapides.

Quel est ton anniversaire?

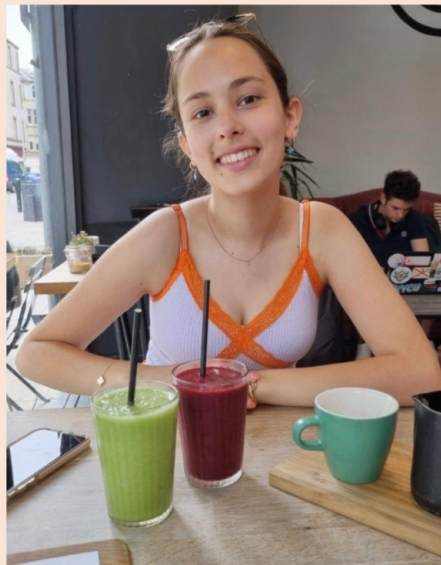
Le 14 avril 2006

Quel est ton signe astrologique?

Bélier, ça me choque qu'il reflète vraiment ma personnalité.

Est-ce que tu joues d'un instrument?

Oui, je joue du violon, du piano et je chante.
Je n'ai pas eu le choix de l'instrument que j'ai appris, si je l'avais eu, j'aurais aimé apprendre le saxophone !



Tu joues dans des groupes de musique?

Oui, je joue du violon dans un orchestre et je chante dans une chorale. C'est très amusant mais ça me prend beaucoup de temps !

Quelle est ta nationalité?

Mes nationalités sont très diverses - je suis française, mais je suis née aux États-Unis, et j'ai toujours vécu en Angleterre.

Quelles sont les matières que tu étudies pour les A-Levels?

J'étudie le français, l'histoire, la géographie et l'espagnol.

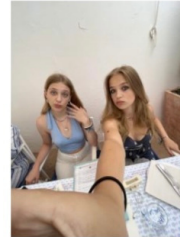
Quel serait ton métier de rêve?

J'aimerais beaucoup devenir avocate; mes parents sont avocats et le droit m'a toujours intéressée. Mais quand j'étais plus jeune, j'aurais dit que d'être magicien était le métier de mes rêves. Les temps ont un peu changé !

By Poppy

ALICE

LA VIE SCOLAIRE ET LE FUTUR



Qu'est-ce que tu préfères à l'école ?

J'aime beaucoup mes niveaux A (grec, latin, économie et français) parce qu'ils sont vraiment stimulants intellectuellement et j'adore passer du temps avec mes amis. Un jour, j'aimerais utiliser mes connaissances en français pour visiter la France, car je n'y suis jamais allée.

Que fais-tu après l'école ?

Je participe à de nombreuses activités telles que le piano, le tennis et le kickboxing.

Qu'est-ce que tu aimes faire pendant ton temps libre avec tes amis ?

J'aime sortir dîner avec eux, essayer de nouveaux restaurants et explorer de nouveaux endroits.

Souhaites-tu prendre une année sabbatique ?

Oui, j'aimerais beaucoup explorer le monde et élargir mes horizons. J'aimerais particulièrement faire un tour d'Europe en sac à dos, faire une saison de ski en tant que fille de chalet ou trouver un emploi d'assistante d'enseignement dans une école locale.

Qu'est-ce que tu voudrais faire dans le futur ?

Je voudrais devenir avocate car je trouve le droit intéressant et cela a toujours été mon rêve depuis un très jeune âge. C'est ma passion d'aider les gens et d'obtenir justice pour les défavorisés.

Quelles sont les compétences requises pour devenir avocate ?

Je pense que les compétences requises pour devenir avocat sont la résilience, les compétences d'analyse, l'organisation, la passion et l'aptitude à parler en public.

ENTRETIEN AVEC HANNAH

Quel est ton style de danse préféré ?
Mon style de danse préféré est définitivement le ballet. Quand j'étais plus jeune, j'avais essayé le contemporain, les claquettes et le hip hop (que je ne pourrais pas faire si ma vie en dépendait) aux intensifs d'été. Cependant, je n'ai jamais fait de cours dans ces autres styles de danse, je fais du ballet seulement.



Pourquoi aimes-tu tant le ballet ?
Quand j'étais plus jeune, ma mère m'a mis dans des cours de ballet et nous allions toujours voir ballet ensemble. Même si je craignais de socialiser au début, j'ai appris à aimer le cours de ballet. Pour moi, le ballet me permet de m'exprimer, danser sur une musique incroyable et avoir la sensation de voler.

Quel est ton ballet préféré ?
C'est une question épineuse – ça dépend. Je dirais que les classiques sont les meilleures. À Noël, le ballet Casse-Noisette est mon préféré parce que c'est plein de magie et j'aime écouter l'exquise musique de Tchaïkovski. J'adore le Lac des cygnes aussi – particulièrement le danse de cygne noir.



Aimerais-tu continuer la danse à l'avenir ?
Je ne voudrais pas poursuivre la danse à l'avenir vu qu'il s'agit d'un cheminement de carrière vraiment exigeant physiquement. Je l'apprécie beaucoup plus comme activité de mon temps libre.

Depuis combien de temps fais-tu du ballet ?
J'ai 17 ans et je fais du ballet depuis 15 ans, j'ai commencé quand j'avais deux ans.

As-tu un danseur préféré ?
J'adore toute la compagnie de "Royal Ballet" puisqu'ils sont basés à Londres et que j'y habite donc je les regarde régulièrement.

L'ENTRETIEN D'HONOR

QUEL EST TON SPORT PRINCIPAL ?

MON SPORT PRINCIPAL EST LA VOILE

DEPUIS COMBIEN DE TEMPS LE FAIS-TU ?

JE LE FAIS DEPUIS DIX ANS

QUELLES SONT TES CHOSES PRÉFÉRÉES DANS LE SPORT ?

PREMIÈREMENT, J'AI RENCONTRÉ BEAUCOUP D'AMIS SYMPAS GRÂCE À LA VOILE. EN PLUS, C'EST UN SPORT TRÈS EXALTANT CAR ON NE SAIT JAMAIS QUEL TEMPS IL FERA. CE QUE J'AIME LE PLUS C'EST DE PARTICIPER À DES COMPÉTITIONS MÊME SI JE LES TROUVE ASSEZ FATIGANTS CAR ILS PRENNENT PLUSIEURS SEMAINES DE MES VACANCES.

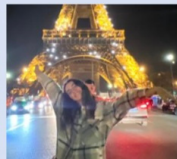
AUTRE CHOSE ?

MAINTENANT, J'ENSEIGNE LA VOILE AUX ENFANTS. J'ADORE FAIRE CELA CAR ILS SONT TRÈS MIGNONS ET C'EST GRATIFIANTE.



FENCING

ENTRETIEN AVEC ISABELLA



Qu'est-ce qui te motive à continuer et à t'améliorer dans ton escrime?

« D'abord, je dirais que la chose qui me rend motivé est mon amour de la compétition. C'est très gratifiant quand je gagne et j'adore la pression. En plus, l'escrime me permet de voyager dans de nombreux autres pays comme l'Italie, la France et l'Allemagne. »

Aujourd'hui, j'ai fait passer un entretien à Isabella, qui pratique l'escrime depuis six ans, et elle le fait au niveau national depuis l'année dernière.

Qu'aimez-vous dans l'escrime ?

« Selon moi, la meilleure chose à l'escrime est qu'il y a tellement d'occasions de voyager quand il y a des compétitions. Par exemple, il y avait une compétition en Allemagne la semaine dernière. J'aurais voulu y aller mais j'avais eu des examens. Cependant, je vais aller certainement le mois prochain! »

Recommanderiez-vous aux gens de commencer à le faire?

« Oui, je trouve c'est un génial anti-stress et j'estime qu'il est essentiel qu'on fasse un effort de s'exercer tous les jours, et qu'on fasse quelque chose en dehors de l'école. »

Quels conseils donneriez-vous aux personnes qui souhaitent débiter l'escrime ?

« Si vous débutez, je vous recommanderai que vous fixiez votre regard sur ta formation et d'être prêt à perdre. »

Quelle a été votre expérience d'escrime préférée et pourquoi ?

« Mon expérience préférée était quand je suis allée en Allemagne pour une compétition. Pendant le voyage, j'ai acquis de nombreuses nouvelles compétences et rencontré beaucoup de gens inspirants. »



UN JOUR DANS MA VIE

Bonjour ! Je m'appelle Khiyati. J'ai seize ans. Je suis en première.



A quelle heure tu te réveilles normalement ?

Normalement, je me réveille à 8h15

Où prends-tu le petit déjeuner ?

Je prends le petit déjeuner chez moi car je n'ai pas beaucoup de temps



Quel est l'emploi du temps ? As-tu quelque chose à faire avant le début des cours ?

Avant les cours je dois aller à l'enregistrement et à la chapelle. Mes cours commencent à 8h45



Quelles sont les matières que tu étudies ?

J'étudie les mathématiques, le latin, l'histoire et le français.

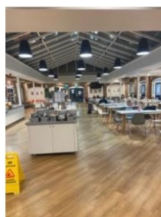
Où et quand est le déjeuner ?

Je déjeune dans la salle à manger à 1.



Comment la nourriture à l'école ?

Ça dépend, la plupart de temps la nourriture est moyenne mais parfois elle est délicieuse, comme quand nous avons du poulet katsu



A quelle heure finis-tu les cours ?

Mes cours finissent à 18h00 mais le mardi, le jeudi et le vendredi je finis à 20h00 car j'ai des activités extra-scolaire (chœur, orchestre et tennis)

A quelle heure est le dîner ?

Le dîner est à 18h00



Que fais-tu après l'école ?

Après avoir fini mes cours, je retourne chez moi et je fais mes devoirs. Si j'ai le temps je regarderai un film avec mes amis le soir.

As-tu une heure de coucher ? As-tu votre propre chambre ou partages-tu avec une amie ?

Normalement, je me couche à 23h30 mais j'ai beaucoup de devoirs je vais dormir plus tard, Ce trimestre je partage une chambre avec mon amie, cependant le prochain terme j'aurai ma propre chambre.

Poppy

Poppy a seize ans et elle étudie à Wycombe Abbey School depuis six ans. Elle a une passion pour le lacrosse et elle fait partie du groupe de jazz. Pour que vous puissiez connaître Poppy un peu plus, je lui ai posé quelques questions rapides.

Quelques questions rapides

Quel est ton anniversaire ?
Le 16 décembre 2005

Quel est ton signe astrologique ?
Sagittaire

Est-ce que tu joues d'un instrument ?
Oui, je joue de la trompette et du piano.

Quel est ton emploi de rêve ?
J'aimerais devenir diplomate !

Quelle est votre nationalité ?
Je suis anglaise mais j'habite à Edinburgh, en Écosse.



Poppy à un week-end de lacrosse en Écosse



Est-ce que tu peux m'expliquer lacrosse ?

C'est un sport dans lequel on utilise des bâtons pour lancer des balles. L'idée est de mettre la balle dans le but. C'est un peu comme le hockey dans l'air !

Tu aimes aller dans un internat ?

Oui, je l'adore ! Je suis avec mes amis tout le temps et je m'amuse beaucoup avec eux. Être pensionnaire me permet de faire plein d'activités extrascolaires.

Qu'est-ce que tu aimerais étudier à l'université ?

J'espère étudier le français et l'allemand à l'université. Cela semble très amusant !

DISCOVERY PROJECTS

TO HONOUR ENGLISH-SPEAKING COUNTRIES, WE DECIDED TO
CREATE SOME PROJECTS THAT WILL PRESENT THOSE COUNTRIES TO
PEOPLE.

INTERNATIONAL WEEK

The 1st project consists of creating a week where we will present a new country everyday. In the morning, we will do some conferences, for lunch we will cook some dishes from the presented country and on the afternoon, we will practise a traditional activity from that country.



ESCAPE GAME

The 2nd project consists of creating an escape game with some enigmas. They will help us to escape from a room. It would take place in NDA with several classes.



OUR REALISATIONS

TO HONOUR ENGLISH-SPEAKING COUNTRIES, WE ALSO DECIDED TO
CREATE SOME ENTERTAINING PROJECTS LIKE GAMES.

GAME

The game that we created will help people with the English language and it will explain the extent to which English is important for our society.

Game instructions



what you need to play well :

- board game
- cards of 4 different themes
- 6 pieces of 7 flags

The purpose is to answer questions, according to different themes, as a team in order to complete a flag.

In the beginning, you decide on a flag and a pawn per team of 2 or 3. Then you roll the dice, you move forward and depending on the color of the case that you are in, a theme of questions is given to you. The opposing team will read one of these questions. If you manage to answer it correctly, you will have a piece of your flag. Then, the second team continues and so on...

When a team has completed its flag, it has won and the game reaches its end.

To your flags !!!



NOVELLA

The novella is a short story.

Here, it deals with the importance of English. The story shows us that it is important to learn English properly.



SHORT STORY

WRITTEN BY LACASSAIGNE CLÉMENT, DESURMONT ROSALIE, DESTOMBES
APOLINE, DEPROST CAMILLE ET ONRAED LAURE

Since I was a kid, I had always dreamed of taking a plane and traveling. Nevertheless there was a problem I hadn't noticed : I didn't speak English very well... Let me tell you my story ! It was Thursday, March 19, it must have been about ten o'clock, my plane took off in half an hour, and I was not at all, really not at all ready. It was total panic. My suitcase was not finished, my taxi not ordered, my lunch still in the cupboard but above all I had normally planned to get ahead to find my way around the station given that is a big problem aroused for me: I didn't speak a word of English whereas I was currently in São Paulo in Brazil, where everyone speaks either Portuguese or English with an incomprehensible accent. In short, the situation was catastrophic. However I had to pull myself together and get out of bed despite my unbearable headache. After the third alarm clock that broke my eardrums, I had finally decided to jump out of bed. I took my courage in both hands and started this day that was going to be bleak, and still, I was not at the end of my troubles...

Still fifteen minutes. My suitcase was packed and I had swallowed two or three pieces of bread. I kept rushing...

After I finally managed to get my taxi, I relaxed but prayed that the driver would arrive on time. As the fare continued, he began to ask me questions, of course, in English... At first, it was fine, he asked me my name, my age or even small simple questions that my humdrum level could cope with. Unfortunately things got complicated, and, when the conversation deepened I was distraught and unable to understand a word of what he said to me. It was the return of my apprehension.

As soon as I arrived at the airport, still not recovered from my taxi ride, I crossed the airport, breathlessly trying as hard as I could to find my way among the various panels in Portuguese and English. It's simple, I only understood two words: "Paris", my destination, and "plane"... At this pace, things weren't looking easy... After about ten minutes, I realized that I was going around in circles and rushed to the counters in order to ask for help, thinking she could speak French with me.

Once it was my turn, out of breath, I was reassured to think that I had finally found someone who would understand me and, offloaded, in French, at an insane speed all my questions and problems to find my plane. Over the course of my monologue, I saw her face break down and understood after several moments that she absolutely didn't speak French either. Distraught, I turned the words over in my mind and tried to form a sentence that held together. She pretended to understand a few words despite my rather marked French accent and my huge lack of vocabulary. As far as I remember, it seems to me that I must have said a sentence such as "Quiero have plane if with Paris !" or maybe worse... She answered me in confident and quick English and gave me directions to follow. Ashamed, I pretended to have understood, thanked her with a wave of my hand, too lost to say at least "thank you", and then left. A few moments later, I found myself in front of one of those cursed panels again when suddenly, thinking I had a stroke of genius, I thought I understood what was indicated. I ran to the boarding gate, where nobody was due to the aircraft take-off imminent, and took my plane. Well, that was what I thought...

SHORT STORY

WRITTEN BY LACASSAIGNE CLÉMENT, DESURMONT ROSALIE, DESTOMBES
APOLINE, DEPROST CAMILLE ET ONRAED LAURE

Calmed and happy to have finally found the plane to come back home, everything was going wonderfully although the reason why all the passengers continued to speak English while we were going in the direction of Paris escaped me. Moreover, the travel time seemed strange to me. Either way, traumatized by my experience in English, I decided to do a little Duolingo to clear my conscience. Being seated in a place with a porthole I could admire the view from my seat, I was delighted.

After about ten hours of flights, during which I had been the happiest man in the world, something saddened me... I couldn't see the Eiffel Tower but the Empire State Building... I thought I was hallucinating for a few seconds then understood that I had totally taken the wrong plane by taking the direction of New York, a nightmare... I turned off Duolingo and called a flight attendant, hoping that he could help me. Obviously, it was not my thirty minutes of learning that allowed me to construct a meaningful sentence... So I asked him, in my own way, where we were landing. This time, the sentence had to look like this: "Où do we do go to?", a disaster, I saw it on her face... She answered me in a long sentence in which I only understood "New York". I was starting to have cold sweats but I had no choice, so I had to go to New York without a hotel, without a flight to Paris or even the knowledge of the language... What an endless journey !

More or less recovered from my emotions from the plane... or not, I found myself in a new airport with all the more problems. I was trying to pull myself together and it was off again... I started running through the airport, trying to find someone who could tell me how to get out of this most uncomfortable situation, when suddenly I heard someone speaking French. The dream ! I put my last hopes in this man that I did not know and decided to go see him to ask for his help. After explaining everything to him, he told me that he had to take the next flight to Paris too and that we could stay together until there. He took me to the counter and, fortunately, I was able to buy tickets for a (surely permanent) return home that very evening. Here is my story and how I understood, at 28, why I should have been more involved in English lessons. Better late than never